

Legislation Text

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## Arts and Culture Commission Meeting Date: November 13th, 2023

- To: Commission Members
- From: Natalie Draper, Library Director

Discuss Public Art Planning Process.

# Action Requested:

Discussion/Information Only.

### Summary Report:

An ACC subcommittee met last week to discuss timeline, necessary components of the Public Art Plan, and how survey feedback should be incorporated into the plan.

Members of the subcommittee are: George Brophy, Paula Granquist, Martha Anderson, and Cecilia Barojas Velasquez.

Suggested components/goals of the plan are as follows:

- Summary and introduction incorporating community input
  - "why art in public matters"
  - Defining what the role of public art should be
  - Diversity, Equity and Inclusion
- Raising awareness/ Educating the public
  - Artwork Archive
  - Public events and dedications
- Support for community- and artist-initiated art and placemaking
- Notoriety

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- Building regional, national recognition
- Increasing capacity
  - o grants
  - o staff
  - developer contributions and art in city planning
  - o partners?
- Supporting policies
  - o gifts
  - deaccession
- Identifying priorities

- $\circ$  Locations
- Upcoming city projects generating % funds
- Art forms (see attached chart)
- Maintenance
  - Cost, recommendations, and considerations
- ACC public art work plan

Remaining tasks/items for discussion:

- 1. What is missing from the list of components to the plan?
- 2. Identifying opportunities for public art:
  - a. Can each commissioner commit to taking photos of 1-3 <u>public</u> locations, spaces, parks, buildings, sites, etc. that are opportunities for activation with public art/placemaking?
  - b. With each location, identify 1-3 attributes that make it an opportunity. What is the significance to you of the site?

### **Background:**

For more information on percent for arts programs this is a helpful and brief overview: <<u>https://artsandplanning.mapc.org/percent-for-art/></u> and on incorporating art into city planning: <<u>https://artsandplanning.mapc.org/community-development/public-art/></u> Forecast's public art master plan for Fargo has relevant examples of policies and program precedents: <<u>https://issuu.com/forecastpublicart/docs/city\_of\_fargo\_-\_public\_art\_master\_plan></u> Look at how they identified themes and mapping opportunities/districts, pages 28-43. **Alternative Options:** N/A

**Financial Impacts:** N/A

**Tentative Timelines:** N/A