



Legislation Details (With Text)

File #: 23-1588 **Version:** 1 **Name:**
Type: Information/Discussion Item **Status:** Agenda Ready
File created: 11/8/2023 **In control:** Arts & Culture Commission
On agenda: 11/13/2023 **Final action:**
Title: Discuss Public Art Planning Process.

Sponsors:

Indexes:

Code sections:

Attachments: 1. public art program elements, 2. forecast triggers for public art

Date	Ver.	Action By	Action	Result
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Arts and Culture Commission Meeting Date: November 13th, 2023

To: Commission Members

From: Natalie Draper, Library Director

Discuss Public Art Planning Process.

Action Requested:
Discussion/Information Only.

Summary Report:

An ACC subcommittee met last week to discuss timeline, necessary components of the Public Art Plan, and how survey feedback should be incorporated into the plan.

Members of the subcommittee are: George Brophy, Paula Granquist, Martha Anderson, and Cecilia Barojas Velasquez.

Suggested components/goals of the plan are as follows:

- Summary and introduction incorporating community input
 - “why art in public matters”
 - Defining what the role of public art should be
- Diversity, Equity and Inclusion
- Raising awareness/ Educating the public
 - Artwork Archive
 - Public events and dedications
- Support for community- and artist-initiated art and placemaking
- Notoriety

- Building regional, national recognition
- Increasing capacity
 - grants
 - staff
 - developer contributions and art in city planning
 - partners?
- Supporting policies
 - gifts
 - deaccession
- Identifying priorities
 - Locations
 - Upcoming city projects generating % funds
 - Art forms (see attached chart)
- Maintenance
 - Cost, recommendations, and considerations
- ACC public art work plan

Remaining tasks/items for discussion:

1. What is missing from the list of components to the plan?
2. Identifying opportunities for public art:
 - a. Can each commissioner commit to taking photos of 1-3 public locations, spaces, parks, buildings, sites, etc. that are opportunities for activation with public art/placemaking?
 - b. With each location, identify 1-3 attributes that make it an opportunity. What is the significance to you of the site?

Background:

For more information on percent for arts programs this is a helpful and brief overview:

[<https://artsandplanning.mapc.org/percent-for-art/>](https://artsandplanning.mapc.org/percent-for-art/) and on incorporating art into city planning:

[<https://artsandplanning.mapc.org/community-development/public-art/>](https://artsandplanning.mapc.org/community-development/public-art/)

Forecast's public art master plan for Fargo has relevant examples of policies and program precedents:

[<https://issuu.com/forecastpublicart/docs/city_of_fargo_-_public_art_master_plan>](https://issuu.com/forecastpublicart/docs/city_of_fargo_-_public_art_master_plan)

Look at how they identified themes and mapping opportunities/districts, pages 28-43.

Alternative Options:

N/A

Financial Impacts:

N/A

Tentative Timelines:

N/A