

Visual Overview of ACC Projects & Priorities

Current & Active

(These are the subcommittees aligned with the Cultural Plan's Strategic Priorities)

	Building the Brand	Working Together	Creative Placemaking	Guiding Implementation
Desired Outcomes (from Cultural Plan)	<ul style="list-style-type: none"> Raising Awareness of multicultural assets and impact Increasing Tourism 	<ul style="list-style-type: none"> Sharing resources & coordinating efforts to plan arts & culture programming Fostering new & diverse artists to live and work in Northfield 	<ul style="list-style-type: none"> Signify and designate sense of unique place for Downtown Nfld & Cannon Waterfront Generate cultural programming representative of Nfld diversity 	<ul style="list-style-type: none"> Provide sustainable city funding for public art & creative placemaking Leverage outside funding sources for placemaking initiatives
Chosen Priorities for 2021:	<i>Not reviewed by ACC yet.</i>	Same as above. Approved Mar '21.	Approved Apr. '21 (the revised wording didn't make it into the minutes or the report).	Same as above. Approved Mar '21.
Who is involved?	Karna (chair) , Natalie, Teresa, Paula, Bob, Lisa Peterson (Chamber) Ronica R. (BAM), Dan (Neuger), Sam Temple/ Kara Trygestad (City)	Paula (chair) , Todd, Heather, Julianne, Sam, Rob Schanilec (BAM)	Matt (chair) , Heather, Teresa, Julianne, Kamalie, Greg Siems (NDDC)	Teresa (chair) , Natalie, Kathy, Matt, Public Works, NDDC rep, Alice Thomas and/or other HPC rep
Current focus:	<ul style="list-style-type: none"> Generating "Northfield Stories" on arts & culture topics/people 	<ul style="list-style-type: none"> Creating networking opportunities for cultural programmers Organizing Event Planning Resources for arts & cultural programmers 		<ul style="list-style-type: none"> Identifying funding sources & opportunities Assisting with grant writing Supervising Public Art projects (currently Sterner sculpture & Turman Murals) Convening PARCs as needed
Also on Their Radar:	<ul style="list-style-type: none"> Rebranding Comprehensive City Calendar 		<ul style="list-style-type: none"> Cultural District designation awaiting passage Awareness of any Riverfront Enhancement project (P. Works) 	<ul style="list-style-type: none"> Mural Policy awaiting passage
Coordinate With:	CVB, RWMF, Guild, Historical Society	RWMF, Guild	NDDC, Library, RWMF, Guild	Public Works, Com. Develop., HPC, NDDC, Park & Rec
Meeting Time:	Is there a regular day/time?	4th Monday at 4:30pm	Is there a regular day/time?	Is there a regular day/time?

Key

Blue names = Committee Chair; Bold names = ACC Member; highlighted = update required

Intermittent, Required by Art in Public Places Policy

(PARCs must include two ACC members.)

	Public Art Review Committees (PARCs)
What is Involved?	<ul style="list-style-type: none"> • Review public art proposals based on criteria in RESOLUTION 2017-073 and advise full ACC/CC • Advise ACC on design, installation, maintenance commissioning & installation of publicly funded art • Formed anew for each project & disbanded when the project review is complete • ePARC formed annually to review projects appropriate for a faster, e-mail based, review process
Who is Involved?	Natalie , Up to 9 people: 2 ACC, 1 City Staff, 1 P.Works + panelists appropriate to the genre of artwork & area of project

Continuing Programs

(These subcommittees or programs pre-date the Cultural Plan; They do not involve constant work and align well with ACC responsibilities.)

	Maintaining Sidewalk Poetry	4x4 Gateway Corridor	Art In City Hall
What is Involved?	<ul style="list-style-type: none"> • Annually choose existing poems for new street projects • Ensure annual updates of City Sidewalk Poetry map • Upkeep of existing poems • Audio file of readings? • Printed map? 	<ul style="list-style-type: none"> • Identifying and focusing on arts opportunities/projects where the respective groups intersect • Arts Corridor Banners 	<ul style="list-style-type: none"> • Develop theme of annual exhibition • Create Call for Artists • Jury submissions • Notify applicants • Coordinate artwork labels, delivery/pickup, install, tear down • Host reception
Who is Involved?	Natalie, Kathy, Rob (Poet Laureate), Angelica Linder (Library), P. Works, Bryanna Paarmann (GIS)	Heather, Natalie, Teresa, Bob , Tracy Heisler (Planning Com.) Greg Siems (NDDC), Alice Thomas (Roundtable)	Heather, Juliane, Kathy , Jill Ewald, Kari Bonde (City), other community members if using a collaborative theme
Notes:	Juliane will be helping with capstone event this fall	<i>This is a legacy group from past programs. The members continue to meet because they find the meetings valuable in facilitating collaboration.</i>	Current exhibit runs through the end of 2021.
Regular Meeting Time?		3rd Wednesday at 8am	

ACC Playing a Support Role

(These are projects owned by other organizations.)

	Artists on Main Street	Public Poetry/Poet Laureate
What is Involved?	<ul style="list-style-type: none"> Publicize AOMS opportunities and events Host artist training sessions Create and conduct PARC for AOMS proposals Assist with City requirements & permits for install of projects 	<ul style="list-style-type: none"> ACC works with Poet Laureate, who determines annual focus Poet Laureate serves on ACC as Liaison Ideas include poetry competition, public readings, Poem in Your Pocket Day, Poetry Month highlights
Who is Involved?	Greg Siems (NDDC), Heather, Teresa, Public Works rep, Guild	Natalie, Rob (Poet Laureate), Teresa, Tyler Gardner (Library) ACC expected to play a support role in the future with the Library taking the lead role
Notes:	AOMS depends on grant each year; may not continue after current cycle.	

Transitioning to a Support Role

(City considering taking lead responsibility for this program)

	Living Treasure Award
What is Involved?	<ul style="list-style-type: none"> Collect nominations, Convene jury (past recipients) to select winner Make contest rule decisions Coordinate event: recipient (presentation), FiftyNorth (space), Nfld News (sponsor/award), BAM (creates programs)
Who is Involved?	<p>Heather, Kathy, Teresa, Kara T and Michelle Mahawold (after March), someone else?</p> <p>ACC anticipates playing a support role in the future if the City takes the lead role</p>
Notes:	Mac Gimse serving through 2021; 2022 potentially the first year of City taking the lead role.

Wrapping Up

(This has been an important ongoing project for many years but 2021 is expected to be the final year of the program.)

	Young Sculptors Project
What is Involved?	<ul style="list-style-type: none"> • Managing and supervising the grant and the project at the high school • ACC conducts a PARC for YSP proposals • Assist with City requirements & permits for install of project • Publicize and support the dedication of the sculpture
Who is Involved?	Karna (chair) , Natalie , Lead Artist, past Lead Artist(s) , Youth Sculptors (up to 25), Public Works rep(s)
Notes:	

On Hold

(These are projects that the ACC still wants to keep tabs on but aren't currently active.)

	First Friday Art Nights	State of the Arts Event
What is Involved?	<ul style="list-style-type: none"> • Publicize FFAN happenings • Connect NDDC with artists and businesses 	<ul style="list-style-type: none"> • Two past events have been valuable, but each was tied to specific reason • Maybe host an event every 1 or 2 years? • Partner with another org like MN Citizens for the Arts? • Partner with the City perhaps to do this in 2022?
Who is Involved?	Greg Siems (NDDC) , Heather , Guild, Chamber, various Nfld businesses	
Notes:	NDDC's current plans are unknown.	Revisit in October '21 for potential '22 event.