

Northfield Poet Laureate

Submitted by Rob Hardy

The Northfield Poet Laureate did not host any events over the summer. I'm grateful to Alyssa Herzog Melby for hosting the Sidewalk Poetry Capstone in August and the Spanish Sidewalk Poetry Kick-off and reading by Danny Solis in September. My only role in the event was to negotiate with COMPAS to book Danny Solis for the reading.

In August, I worked with more than a dozen local poets to create a poem in both English and Spanish to be displayed on the risers of the steps from the Riverwalk up to Bridge Square (west of Carlson Capital Management). Teresa is working with Graphic Mailbox to have the poem stenciled onto the risers.

An anthology of poems compiled by the Northfield Poet Laureate, *Legacies: Poetic Living Wills*, was a Finalist in the Minnesota Authors Project's 2020 Communities Create competition. Although our submission did not win the grand prize, it was an honor to be chosen as a Finalist.

The Northfield Poet Laureate is hosting a Facebook Live poetry reading by Steve McCown (reading from his new collection of poems, *Ghosting*) on Thursday, October 22, at 1pm.

Kudos

Becky Boling had poems published in *Visual Verse*, *Persimmon Tree*, *Willows Wept Review*, *Lost Lake Folk Opera*, and featured in a video created by the End in Mind Project.

Doug Green had poems published in *Visual Verse*, *Willows Wept Review*, *Lost Lake Folk Opera*, and featured in a video created by the End in Mind Project.

Leslie Schultz had poems published in *Third Wednesday*, *Naugatuck River Review*, *MockingHeart Review*, and *The Orchards Poetry Review*.

Diane LeBlanc won *Mid-America Review's* Fineline Competition with the poem "Possum," which appears in *Mid-America Review* 40.1.

Steve McCown published his first book of poetry *Ghosting* (Shipwreckt Books), and had poems published in *Willows Wept Review*, *Lost Lake Folk Opera*, and featured in a video created by the End in Mind Project.

Heather Candels had poems published in *Willows Wept Review*

David Walters had a poem featured in a video created by the End in Mind Project.

Rob Hardy had poems published in *Poems from the Lockdown* (Willowdown Books), *Willows Wept*

Review, Lost Lake Folk Opera, and featured in a video created by the End in Mind Project. He had prose published in *Critical Read*.

Becky, Heather Doug, Steve, and David are all members of a poetry group that originally met in the Northfield Public Library (and now meets via Zoom). They have been active and very productive throughout the pandemic.