

2018-2020 City of Northfield Cultural Plan

Northfield Now

Economic Impact Information¹

- **\$2.2 million dollars** is generated by the nonprofits arts and culture sector each year in Northfield.
- **59 FTE jobs** are supported by the nonprofit arts and culture sector.
- Over 500 volunteers at participating organizations² support arts and culture.
- Over 170,000³ people attend our arts and culture events each year.
- 80% of our audiences are local.

The Best of Northfield

- **Exceptional Quality of Life:** Northfield remains local-centric, a way of life that provides an exceptional quality of life for its residents. Northfield has easy walkability/bikeability around our town and neighborhoods, a strong education system from preK through the two colleges of St. Olaf and Carleton, and an emphasis on environmentally friendly practices. Northfield has been named a Best Small Town to Live and Best Place to Retire.
- **Entrepreneurial, Creative Spirit:** Northfield fosters an entrepreneurial, creative spirit among its citizens. Northfield is Nonprofit Central, maintaining one of the highest number of registered nonprofits per capita out of any city in the state of MN with over 70+ nonprofits. A part of this is a strong creative sector ranging from individual artists to a 55+ year community arts organization, the Northfield Arts Guild.
- **Best of both worlds:** Northfield is a highway of cultural exchange between the urban and the rural. With a close proximity to the Minneapolis-St. Paul metropolitan area yet surrounded by vistas of cornfields and forests, Northfield attracts cultural talent from afar to our quaint community, while simultaneously nurturing homegrown creativity among its residents.
- **Natural beauty:** The stunning natural environment of Northfield spirals around the Cannon River running through the center of town. Thirty-five city parks, as well as the St. Olaf Natural Lands and the 800-acre Carleton Arboretum, ensure easy access for its residents and visitors to havens of fresh air, flora, and fauna of our region.
- **Civic Pride:** Northfield exudes a sense of civic pride in its charming historic downtown, two world-class colleges that anchor the community, and a long-standing tradition of volunteerism and civic engagement. Each year, one of the town's most famous examples of civic pride is

¹ Data from 2016 Economic Impact Study completed through the Creative MN project. <https://www.creativemn.org/wp-content/uploads/2015/10/Northfield1PgrCompPrint.pdf>

² Fourteen organizations participated in the 2016 Economic Impact Study: Ameriikan Poijat Finish Brass Band, ArtOrg, Prairie Creek Community School, Bridge Chamber Music Festival, Cannon Valley Youth Orchestra, Cello an American Experience, City of Northfield, I Cantanti Chamber Choirs, Lockwood Theater Company, Northfield Arts Guild, Northfield Historical Society, Northfield Senior Center, Northfield Youth Choirs, and Norwegian-American Historical Association

³ Includes audience totals from the 2016 Economic Impact Study participating organizations plus the annual estimated attendance at the Defeat of Jesse James Days.

celebrated during the Defeat of Jesse James Days. This event draws more than 100,000 people to the community to honor bank teller Joseph Lee Heywood's heroic actions at stopping the infamous James/Younger Gang in 1876.

Everyone here has a chance to make an impact. Everyone—young and old—can contribute to making the community what they dream it to be. Northfield attracts both young professionals, families, and retirees who see opportunities galore.

Creating Northfield's Future

Why Arts & Culture Matter

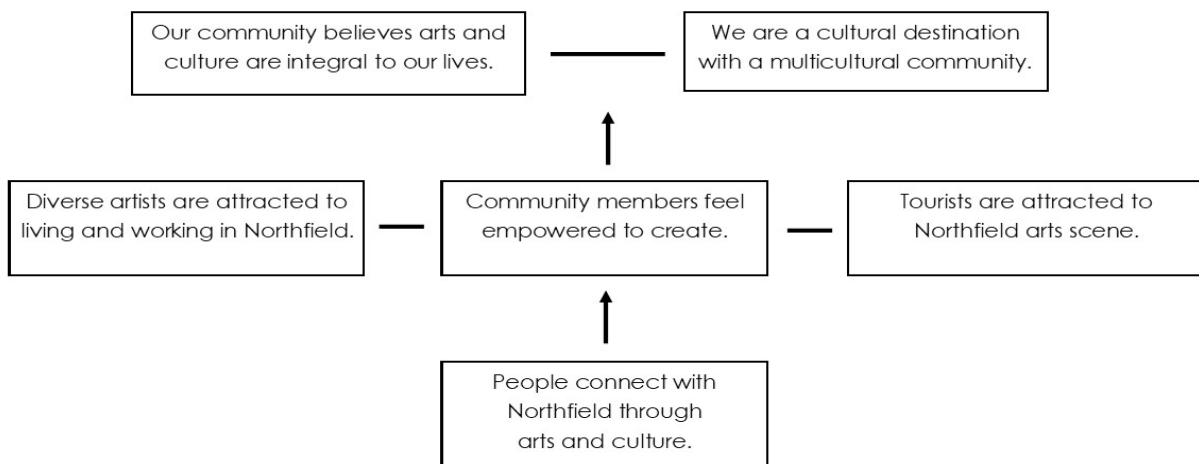
Engaging in creative experiences through arts and culture provides the ultimate expression of our human experience and is essential to a thriving community. Research shows that these experiences have benefits on the personal and community levels:

- **For you:** builds character, creates emotional connection, expresses stories, generates sense of belonging, offers opportunities for authentic participation
- **For us:** generates places to gather, draws people to live and work here, creates sense of place, connects people to each other, enhances civic pride, assists with community development growth, increases civic engagement

Envisioning Northfield

City of Northfield Vision: Northfield is an open, safe, and welcoming community, recognized for its world-class colleges and historic riverfront downtown, and is dedicated to sustainably enhancing and preserving its vibrant culture, celebrated arts, strong economy, and an excellent quality of life where all can thrive.

If the Cultural Plan is implemented, people will connect with Northfield through arts and culture. If people connect with Northfield through arts and culture, then diverse artists are attracted to living and working in Northfield; community members feel empowered to create; and tourists are attracted to the Northfield arts scene. If all of these happen, then our community believes arts & culture are integral to our lives and we are a cultural destination with a multicultural community.



On the Future Horizon...

- Downtown community cultural center⁴ that includes performances, retail, studios, gallery, library, meeting spaces and organizational offices
- Designated arts corridor⁵ from Carleton to St. Olaf through downtown
- Artist housing and studio space

Guiding Values and Principles of the Cultural Plan

- We value the arts, culture, and creative experiences as ways for us to connect with one another, with ideas, and with ourselves. They represent an integral part of Northfield's educational mission and programs for young people, a means to engage the talents and involvement of retirees and senior citizens, a way to include new ethnic groups in Northfield's identity and sense of community, and a bridge for collaboration between faculty and student artists at the two colleges and community artists.
- We value a culture of inclusiveness that honors diverse histories and experiences.
- We value the link between arts, culture, and natural recreation as a way for people to experience and emotionally connect to a place.
- We value creative thinking and problem-solving in addressing our city's most pressing priorities.
- We value the creative sector in our local economy and the ripple effect of growth and impact it has on businesses of all varieties, especially in the downtown.
- We value arts and culture as vital components of community life worthy of investment and support from the public, private, and nonprofit sectors.

⁴ Community Cultural Center: downtown community arts & cultural center that includes performances, retail, studios, gallery, library, meeting spaces and organizational offices

⁵ Arts Corridor: another geographic designation within the City running from St. Olaf to Carleton through downtown along 3rd St. that captures a majority of the arts and cultural attractions within the city.

Strategic Priority	Desired Outcome	Key Outcome Indicator	Target	Strategic Initiatives
Building The Brand	Raise awareness of cultural assets and impact	<ul style="list-style-type: none"> • Social Media Engagement • Arts & Culture news stories 	<ul style="list-style-type: none"> • Increase engagement on platforms by ____% • Monthly ACC column 	<ul style="list-style-type: none"> a. Cultural Asset Education: "Northfield Stories" online series, etc. ACC column in newspaper b. Improved City-Wide Events Calendar
	Increased tourism	<ul style="list-style-type: none"> • Calendar Usage • Lodging Tax • Events attendance • Arts & Cultural annual event list 	<ul style="list-style-type: none"> • Increase ____% calendar traffic • Increase ____% lodging tax • Increase ____% non-NF attendees • Arts & Cultural annual list to CVB 	
Working Together	Sharing resources and coordinating efforts to plan arts and culture programming	<ul style="list-style-type: none"> • Meetings occur • Partnerships • City council presentations • College involvement 	<ul style="list-style-type: none"> • 4 meetings a year • Increase ____# of partnerships • ____# of ACC city council presentations/year + 1 annual formal report • At least 1 rep from each college on the ACC 	<ul style="list-style-type: none"> a. Quarterly meetings of arts & culture stakeholders b. Advocate for and implement city policies and projects that support and utilize artists and the arts c. Develop stronger relationships with the two colleges to build mutually beneficial projects
	Foster and encourage new and diverse artists to live and work in Northfield	<ul style="list-style-type: none"> • Board & Commission placements • Affordable housing units 	<ul style="list-style-type: none"> • ____% of boards/commissions have intentional placement of creative voices • Language in volunteer recruitment plan encouraging creative voices in city processes • Increased ____% of affordable housing units 	
Placemaking: Products and Projects	Signify and designate sense of unique place for downtown Northfield and the Cannon River waterfront.	<ul style="list-style-type: none"> • Gateway Corridor plan recommendations • Process, procedures, and templates for PARC • Community Cultural Center recommendations • Arts & Cultural District plan 	<ul style="list-style-type: none"> • Gateway Corridor plan, Primary Gateway Nodes recommendations implemented • Write process, procedures, and templates for PARC and city-wide design standards • Set of 3-5 recommendations for community cultural center • Arts & Cultural District plan created and implemented 	<ul style="list-style-type: none"> a. Implementing recommendations for Gateway Node in the Gateway Corridor plan b. Support expansion of creative placemaking activities c. Convene exploratory working group on community cultural facility d. Create a Arts & Cultural District e. Implement Art in Public Place Policy f. Create city-wide design standards
	Generate breadth of cultural programming that represents the diversity of Northfield's residents	<ul style="list-style-type: none"> • City Council declarations • MOU sponsor/partner template 	<ul style="list-style-type: none"> • ____# city council declarations/year related to arts & culture • Create MOU template 	
Guiding Implementation	Provide sustainable city funding for public art and creative placemaking	<ul style="list-style-type: none"> • 1% for the Arts Ordinance 	<ul style="list-style-type: none"> • Adoption of 1% for the Art Ordinance 	<ul style="list-style-type: none"> a. Pass 1% for the Arts Ordinance b. Use City Staff to secure grants for cultural placemaking c. Create mini-grant program for cultural placemaking
	Leverage outside funding sources for place-making initiatives	<ul style="list-style-type: none"> • Grant writer position • External Grants 	<ul style="list-style-type: none"> • Hire grant writer position • ____\$ received for new cultural placemaking activities • ____\$ distributed to city residents/orgs for cultural placemaking activities 	

PARC = Public Art Review Committee

Gateway Corridors: Major entrances to the city as noted in the Gateway Corridors plan

Arts & Cultural District: A designated space centered in downtown that would offer tax-based incentives for creative businesses; does not span entirety of proposed Arts Corridor.

About the Cultural Plan

Foundations of the Cultural Plan

The purpose of this plan is to provide direction on building the cultural life of our community through the mechanisms of cultural placemaking, “a process where partners from public, private, non-profit, and community sectors strategically shape the physical and social character of a neighborhood, town, city, or region around arts and cultural activities.”⁶ This plan was built from the foundation of ArtsPlan 06 and includes alignment with the City of Northfield’s Comprehensive Plan and 2018-2020 Strategic Plan and their focus on downtown, in addition to the Northfield Roundtable’s 2017 Framework Plan and the Arts Corridor plan. Information from the State of the Arts meeting held in November 2016 also informed the plan.

The plan shall be adopted by the City of Northfield, with the responsibility of implementation on the Arts & Culture Commission in conjunction with City staff and key partners, including the Convention and Visitor’s Bureau, the Economic Development Authority, Northfield Downtown Development Corporation, the Northfield Arts Guild, and others.

Acknowledgements

This plan was created through the generous support of ArtsLab Midwest and its “Leveraging Creativity in Community Development” cohort process from September 2017-March 2018. Participants from Northfield involved in the cohort were Mayor Rhonda Pownell; Teresa Jensen, Director of Library and IT Services, City of Northfield; Megan Proft, Education and Volunteer Manager, Northfield Arts Guild; Lisa Peterson, Director, Northfield Convention & Visitor’s Bureau; Karna Hauck, Member, Arts & Culture Commission and High School Art Teacher, Northfield Public Schools; Daphne McCoy, Owner, Northfield Dance Academy, Dance Faculty at Carleton College, and representative of the Northfield Downtown Development Corporation’s Vision in Action group; and Alyssa Herzog Melby, Chair, Arts & Culture Commission.

[include SEMAC language, Arts Midwest, ArtsLab, SEMAC logo, Legacy logo, legacy wording]

-----END CULTURAL PLAN-----

⁶ Definition from *Creative Placemaking* (2010) from the National Endowment for the Arts.
<https://www.arts.gov/sites/default/files/CreativePlacemaking-Paper.pdf>

Process Timeline for Cultural Plan

May: draft to ACC; feedback taken and revised by ArtsLab Cohort group

June: draft 2 back to ACC and approved

Next Steps:

- Public comment opportunities prior to the adoption of the cultural plan
 - Open public meeting (with targeted invites sent to arts and culture stakeholders)—respond and react to the draft
 - Layout the process (succinctly) and cohort so they see progression
 - How do we get them involved? **Where do you see you/your org fitting into this cultural plan? How can you help implement the plan?**
 - Other Boards and Commissions (sharing via email, presentation at a meeting)
 - Online public comment to everyone (notice in the paper? Mechanism for doing so?)
 - Online form submission similar to “emailing” city councilors
 - Standard amount of time for public comment—3 weeks?
- ArtsLab Cohort group drafts revisions based on public comment
 - Pretty it up! Layout and graphic design
- Submit final draft for approval to the ACC
 - After approval, other boards and commissions are asked to adopt a resolution of support for the final cultural plan
- Final draft—with boards and commission resolutions—submitted to city council for official adoption
- Other ideas for presentations after the adoption by city council
 - Rotary
 - Chamber
 - Colleges?

Full Theory of Change

Our community believes arts & culture are integral to our lives.

We are a cultural destination with a multicultural community.

Diverse artists are attracted to living and working in Northfield.

Community members feel empowered to create.

Tourists are attracted to the Northfield arts scene.

People connect with Northfield through arts and culture.

Arts & Culture orgs produce a breadth of cultural programs.

City incorporates creative thinking into all projects.

Northfield has a unique sense of place.

1. Tourists & visitors utilize social media and access cultural calendar.
2. Arts & cultural orgs share resources.
3. Arts orgs hold regular meeting.
4. ACC builds strong relationship with St. Olaf and Carleton.

1. EDA/City provides funding for the arts.
2. The City intentionally places creative voices into city planning projects.

People know when they enter Northfield.

The city has a Cultural District, Gateway Corridor, and Arts Corridor.