

Staff report *Submitted by Natalie Draper, Library Director*

- The attached images are proofs from the Northfield Garden Club. Elizabeth Olson asked to share them in this report to provide an update and to show how the feedback made by the ACC when she presented last year were incorporated into their design. For information only--no action is requested.
- The page and form to accept applications to place art on city property has been created and is now live: <https://www.northfieldmn.gov/1586/Art-in-Public-Places>
- We did not receive funding from SEMAC for Artists on Main Street this year. We are moving forward with the current budget of \$35k (10k from 1% for the Arts and \$25k from the State Arts Board).
- Charlie Fredericks started work in April as the new Streets and Parks Manager for the city. He has agreed to be on the PARC for the Artists on Mainstreet program this year.
- Sean Simonson sent the maps for this year's streets project with locations marked for sidewalk poetry. Rob Hardy will work with me to place poems on sidewalks on the south west side of town. For information on the project, visit: <https://www.northfieldmn.gov/1520/2023-Reclamation-and-Overlay-Project>
- Hispanic Heritage banners have been added to the banner policy, which was approved by City Council on May 2nd. There will be a need to form a public art review committee (PARC) when the call to artists goes out. A draft of the call is attached to this report.
- The Downtown Welcome banners are coming down the first week of May, per the schedule, to be replaced by St. Olaf's banners, and then by Carleton's banners. This gives us a chance to evaluate their condition and decide how many will need replacing. The banners on the west side of the river were badly damaged and will need to be replaced.

Current % project updates:

- The Wandering House Sonic Archive will launch this summer, and we are in the process of finalizing the graphic for the signs that will be posted in city parks. The signs will feature a QR code that will direct visitors to a specific recording tied to that approximate location. The number of signs/locations is still yet to be determined.
- Cecilia Cornejo and possibly other members of the Arte en Accion artist cohort will give a brief presentation on the progress of their project at our June meeting.