



# Arts and Culture Commission

## Percent for the Arts

# Background



# 1% for the arts 2021–2024



Year	Transferred into fund	Expenses from fund
2021	\$22,636	\$36,912
2022	\$33,457	\$58,204
2023	\$89,738	\$37,500
2024	\$132,221	\$19,013
<i>AVERAGE</i>	<i>\$48,610</i>	<i>\$37,907</i>



# 1% for the arts 2025–2030 projection



	2025	2026	2027	2028	2029	2030
City Facilities	\$ 194,000	\$ 11,230		\$ 5,000		
Engineering	\$ 54,453	\$ 92,709	\$ 80,245	\$ 86,056	\$ 38,284	\$ 44,302
Parks		\$ 8,850	\$ 99,000	\$ 5,025	\$ 3,750	\$ 2,500
Storm Water			\$ 32,000	\$ 20,000		\$ 4,960
WasteWater		\$ 25,946	\$ 6,000	\$ -	\$ -	\$ 133,516
Water		\$ 47,986	\$ 56,900	\$ 50,000	\$ -	\$ -
Subtotal	\$ 248,453	\$ 186,722	\$ 274,145	\$ 166,081	\$ 42,034	\$ 185,278
Total 6 years	\$ 1,102,714					
Average per year	\$ 183,785.63					



# Thomas Dambo's Trolls Detroit Lakes, MN



"It starts with a riddle and a map. Troll hunters try to help save a village from being overrun by their own garbage waste. That's how artist Thomas Dambo wants you to find 6 giant wooden trolls made from scrap wood and one evil rabbit created from recycled plastic hiding in the hills and forests around the Detroit Lakes, MN area."







# Sprout New York City Housing Authority



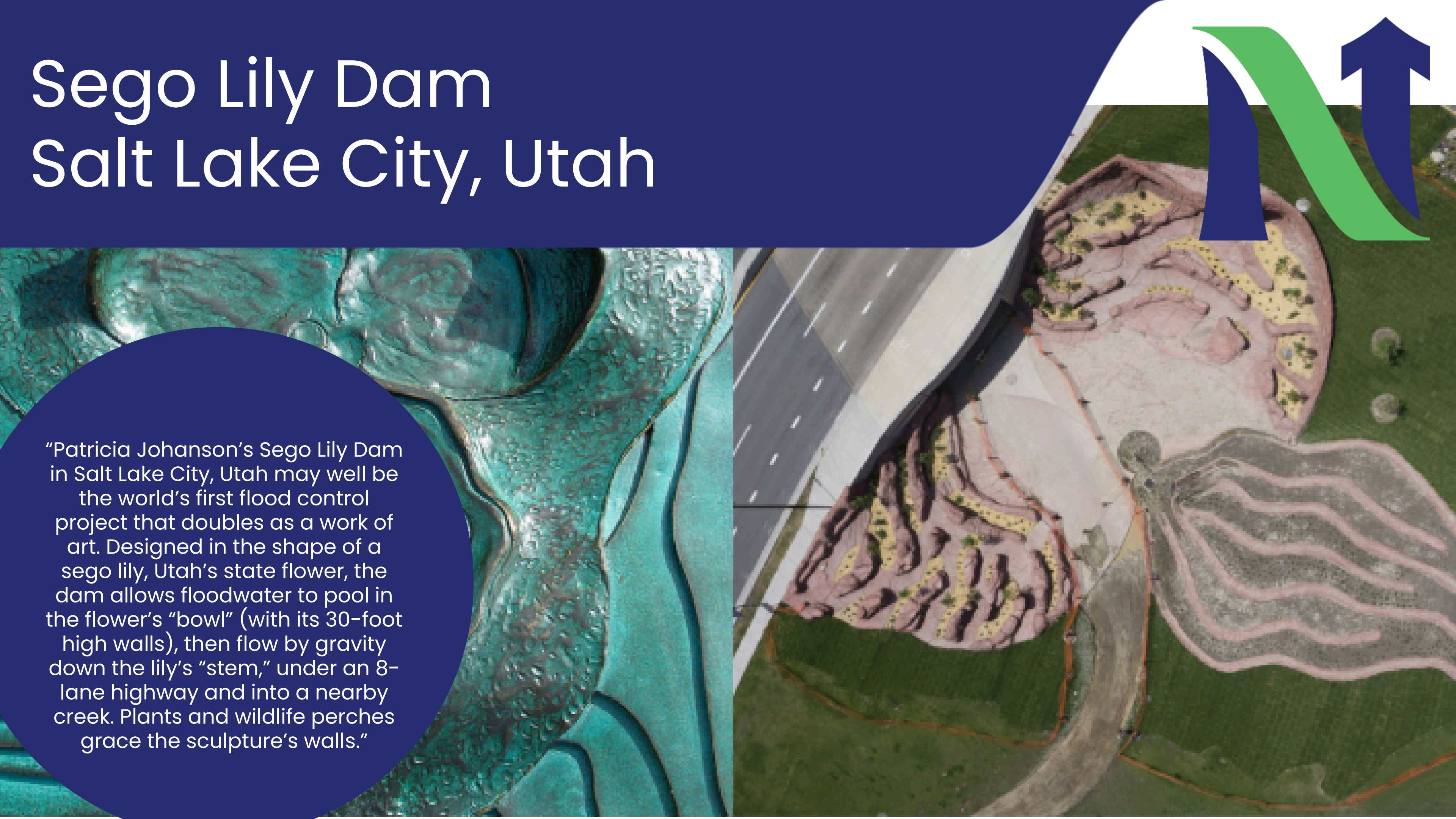
"Vibrant, inclusive public spaces make communities safer. This playscape is the product of the city government investing in the expertise of residents who know what they need to thrive." — Naudia Williams, Mayor's Action Plan for Neighborhood Safety



# Sego Lily Dam

## Salt Lake City, Utah

“Patricia Johanson’s Sego Lily Dam in Salt Lake City, Utah may well be the world’s first flood control project that doubles as a work of art. Designed in the shape of a sego lily, Utah’s state flower, the dam allows floodwater to pool in the flower’s “bowl” (with its 30-foot high walls), then flow by gravity down the lily’s “stem,” under an 8-lane highway and into a nearby creek. Plants and wildlife perches grace the sculpture’s walls.”



# Main Terrain Art Park Chattanooga, TN



"The terminus of Chattanooga's Main Street used to end not with civic space but an empty lot. With a desire to put a better face on this central location, the city set out to transform it into an activity-rich public space, where art would be used for its visual effect and as a way to encourage physical activity. The landscape around it would do double-duty, working not only as an open space, but also as a way to better manage and bring awareness to the city's storm water challenges."



# Options for discussion



- No change
- Impose overall cap on annual contribution to fund
  - Could any “cap” be increased at council discretion?
- Reduce contribution to .5%; impose a cap on individual project contributions/annual contribution
- Increase contribution to 2%, impose a cap on individual project contributions/annual contribution
- Raise the threshold for the 1% contribution from \$175,000 to \$500,000
  - Currently funds are attached to any project over 175,000, or the dollar amount which requires projects go out for bids. This floor could be raised to account for the effect of inflation on smaller projects contributing to the fund.

# Additional Options to consider



- Expand definition of what is public art, fundable through the Percent for the Arts program
  - Presently only physical works of art are eligible
- Establish artist- or community-initiated project support
  - Individual artists, businesses, organizations would be able to apply for funding to complete a project



# Opportunities for Art in Public Places

