Open Mic – 6:30pm, Wed, September 10 Northfield Public Library Atrium



Open Mic Poetry

Join local poets and poetry lovers for an open mic event.

Second Wednesday of the Month

6:30-7:30



Poet Laureate Announcement:

Greetings everyone! Back to school! I know! The Northfield Shares A Dinner was a smash—I hope all who were able to attend enjoyed the meal (and the reading:)

September Poetry Open Mic Night (POME) is (of course) in the Library Atrium on Wednesday the 14th. Looking forward to seeing everyone there!

Again, kudos and appreciation to everyone for their support of poetry and the arts in our community. Of course **everyone** knows the NPL staff are mainstays of support and stalwart wardens/gatekeepers of information, but all the same I would like to acknowledge their constant enthusiasm and tireless hard work. A busy month ahead:



Marcie R. Rendon's WHERE THEY LAST SAW HER Wednesday, September 11th at 7 pm, in-store only.

Content is thrilled to welcome Marcie R. Rendon, author of MURDER ON THE RED RIVER, for a reading from her brand new novel, WHEN THEY LAST SAW HER.

From the award-winning author of the Cash Blackbear series comes a compelling novel of a Native American woman who learns of the disappearance of one of her own and decides enough is enough.

Marcie R. Rendon, citizen of the White Earth Nation, is one of *O: The Oprah Magazine's* 31 Native American Authors to Read Right Now and a McKnight Distinguished Artist Award winner. Her debut novel, *Murder on the Red River*, received the Pinckley Prize for Debut Novel Award and was a finalist for the Western Writers of America Spur Award, Contemporary Novel category, and her second novel, *Girl Gone Missing*, was nominated for the G. P. Putnam's Sons Sue Grafton Memorial Award. Her script, *Say Their Names*, will be produced by Out of Hand Theater in Atlanta, Georgia. And her script *Sweet Revenge* had a staged reading at the Playwrights' Center in Minneapolis, Minnesota. The creative mind of Raving Native Theater, she curated Twin Cities Public Television's *Art Is . . . CreativeNativeResilience*. Rendon received the Loft Literary Center's Spoken Word Immersion Fellowship with co-creator Diego Vazquez for their work with incarcerated women.



David LaMotte at Emmaus Church Saturday September 14th, 2024 @ 9:00AM - 2:00PM

David LaMotte will be hosting a workshop at Emmaus Church on Saturday, September 14th from 9 am - 2 pm with music, storytelling, and personal engagement. Content booksellers will be available with copies of David's book YOU ARE CHANGING THE WORLD WHETHER YOU LIKE IT OR NOT for sale from 12 - 2 pm.

In YOU ARE CHANGING THE WORLD WHETHER YOU LIKE IT OR NOT, David LaMotte challenges some deeply held, though seldom examined, ideas we have about how large societal changes happen and what our own roles in those changes can and should be. Drawing on stories from his own work and interviews with others in Guatemala, India, South Africa, Australia, Palestine, the United States, and Bosnia, LaMotte methodically challenges narratives that keep us immobile in the face of problems that confront communities, nations, and a world. YOU ARE CHANGING THE WORLD is challenging, encouraging and inspiring. In an accessible, story-based style, LaMotte looks at questions of daily vocation, helping us to discern both our potential to have an impact and how we go about getting started. Anyone who wants to live a life that matters will find something of value here.

David LaMotte is an award-winning songwriter, speaker and writer. He has performed over 3000 concerts and released twelve full-length CDs touring in all of the fifty states, as well as five of the seven continents. David has published three books, including two illustrated children's books. David makes his home in Black Mountain, North Carolina, with his wife Deanna and son Mason.





Scott Dominic Carpenter's PARIS LOST AND FOUND Tuesday September 17th, 2024 @ 7:00PM - 8:30PM

We're having a book launch party! **Join us for a reading and book signing at the Grand Event Center on Tuesday, September 17th at 7 pm** for the launch of Scott Dominic Carpenter's new memoir PARIS LOST & FOUND: A MEMOIR OF LOVE, where he'll be in conversation with Content favorites D.E. Green and Becky Boling. Pre-order your copy today, and even if you can't make it to the event, you'll be able to get it signed and personalized by Scott!

Following the success of FRENCH LIKE MOI, Scott Dominic Carpenter returns to Paris with more humorous, tender, and deftly crafted tales. This time, he wrestles with tragedy as his wife fades with Alzheimer's disease. Eventually, he finds himself alone in the French capital, searching for a new beginning. The city rises to the occasion, offering a backdrop for more adventures that blend humor, grief, and ultimately, hope. Whether describing an odd encounter on the Metro, a sudden clash with the forces of order, or a crusade against migrant parrots, PARIS LOST & FOUND offers an authentic and quirky version of Paris not found in any tourist guide.

Scott Dominic Carpenter teaches French literature and creative writing at Carleton College (MN). Winner of a Mark Twain House Royal Nonesuch Award (2018), he is the author of FRENCH LIKE MOI: A MIDWESTERNER IN PARIS (winner of a Next Generation Indie Book Award), THIS JEALOUS EARTH: STORIES, and THEORY OF REMAINDERS: A NOVEL (a Kirkus Best Book of 2013), which is currently under option with a major motion picture production company. Carpenter splits his time between St. Paul and Paris.



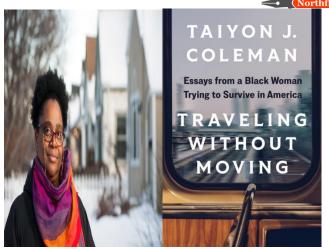


The New Romantics

Wednesday September 18th, 2024 @ 7:00PM - 8:30PM

Join us on September 18th for a fabulous meeting of the New Romantics, Content's romance book club! We meet on the third Wednesday of each month from 7 - 8:30 pm.

Our September pick is THE EX VOWS by Jessica Joyce.



Taiyon J. Coleman's TRAVELING WITHOUT MOVING Join us on Thursday, September 26th at 7 pm for an enlightening reading and Q&A.

Content welcomes Taiyon J. Coleman to Northfield for a reading from her new book TRAVELING WITHOUT MOVING: ESSAYS FROM A BLACK WOMAN TRYING TO SURVIVE IN AMERICA.

The Fair Housing Act passed in 1968, and more than fifty years later, yours seems to be the only Black family on your block in Minneapolis. You and your Black African husband, both college graduates, make less money than some White people with a felony record and no high school diploma. You're the only Black student in your graduate program. You just aren't working hard enough. You're too sensitive. Sandra Bland? George Floyd? Don't take everything so personally. Amid the White smiles of Minnesota Nice and the Minnesota Paradox—the insidious racism of an ostensibly inclusive place to live—what do you do? If you're Taiyon J. Coleman, you write.

In TRAVELING WITHOUT MOVING, Coleman shares intimate essays from her life: her childhood in Chicago—growing up in poverty with four siblings and a single mother—and the empowering decision to leave her first marriage. She writes about being the only Black student in a prestigious and predominantly White creative writing program, about institutional racism and implicit bias in writing instruction, about the violent legacies of racism in the U.S. housing market, about the maternal health disparities seen across the country and their implication in her own miscarriage. She explores what it means to write her story and that of her family—an act at once a responsibility and a privilege—bringing forth the inherent contradictions between American ideals and Black reality.

A Cave Canem and VONA fellow, **Taiyon J. Coleman** is a poet, writer, and educator whose work has been anthologized widely. She is a 2017 recipient of a McKnight Foundation Artist Fellowship in Creative Prose and is one of twelve emerging children's writers of color selected as a recipient of the 2018–2019 Mirrors and Windows Fellowship funded by the Loft Literary Center and the Jerome Foundation in Minnesota. She is associate professor of English and women's studies at St. Catherine University in St. Paul, Minnesota.





Storytime with James Vukelich Kaagegaabaw Sunday September 29th, 2024 @ 2:00PM - 3:00PM

Content is delighted to host your little ones for an extra-special Storytime with Minnesota author James Vukelich Kaagegaabaw as he reads WISDOM WEAVERS and leads a wonderful dream catcher activity. Bring the whole family for **Storytime on Sunday, September 29th at 2 pm.** And if you purchase your own copy, he'll even sign it for you!

International speaker, author, and creator of Ojibwe Word of the Day, James Vukelich Kaagegaabaw, presents a selection of words and phrases throughout the day while his son learns about the Ojibwe tradition of the dream catcher. Created with children ages 6 to 11 (beginner- to mid-level readers) in mind, *Wisdom Weavers* is an engaging and accessible way for children to discover the Ojibwe language. This inspiring story features a total of **73 words and phrases to learn in Ojibwe**, introduced throughout the **visually captivating and representative scenes showing an average day in an Ojibwe family** from illustrator Marcus Trujillo, a tribal member with the Pueblo of Laguna in affiliation with the Village of Paraje. Also featuring **a brief history of the Ojibwe people and language and a culturally accurate how-to guide for making a dream catcher at home**, *Wisdom Weavers* immerses young people in a vibrant traditional culture while helping to keep the Ojibwe language and customs alive. In Ojibwe culture, a dreamcatcher (ilzhi' on) protects people, **especially children**, from harm by catching bad dreams in its web and allowing good dreams to pass through the feathers hanging at the bottom.

Descendent of Turtle Mountain **James Vukelich Kaagegaabaw** is a renowned international speaker, author, educator, social media personality who shared indigenous wisdom for a life well-lived. As the creator of Ojibwe Word of the Day, James is recognized as a leading voice on the interconnectedness of language and culture. His keen insights were developed through speaking with and recording elders and native language speakers across North America as part of the Ojibwe Language Dictionary Project. For over twenty years, James has facilitated community language tables, consulted with public and private organizations on language and cultural programs, and traveled internationally as a keynote speaker. In addition to publications, he has been featured on numerous podcasts, radio, and television programs. James is a passionate advocate for sharing how to live a life of mino-bimaadiziwin, the good life. He lives in the Twin Cities, Minnesota with his wife and son.

American Pottery Festival - Minneapolis, MN - Sep 6 to Sep 8, 2024

Annual fundraising event for the Northern Clay Center, with national artists showcasing their work. Pre-festival workshops and lectures with the main events happening over the weekend.

Radio Waves Music Festival - Grand Marais, MN - Sep 6 to Sep 8, 2024

Annual event held at Sweetheart's Bluff in Grand Marais Recreation Area. It typically features over 30 music performances of various genres, with two stages and a dance floor, food vendors, and a children's area. Tickets are \$10 for the day or \$20 for the weekend, and kids under 12 are free.

Ely Harvest Moon Festival - Ely, MN - Sep 6 to Sep 8, 2024

A three day festival in Whiteside Park that attracts more than 10,000. Arts & crafts, live music, blueberry pancake breakfast, walleye dinner and more. Held annually on the first weekend after Labor Day.

Lake Superior Harvest Festival - Duluth, MN - Sep 7, 2024

For almost 30 years, the Lake Superior Chapter of SFA has put on this premier event, connecting producers and consumers. Located in Bayfront Festival Park in downtown Duluth, Harvest Festival features one of the best and largest farmers' markets in the region, along with live music, crafts, nonprofit showcase, educational exhibits, family activities and more! The best part is that it's all locally focused, locally grown, and locally sourced. Free parking and admission.

Fall into the Arts - Edina, MN - Sep 7 to Sep 8, 2024

250+ exhibitors, artists, sponsors and food vendors attend the event at Centennial Lakes Park. Nearly 20,000 attendees expected.

Unplugged and Birch Bark Bash - Grand Marais, MN - Sep 19 to Sep 21, 2024

The fall fundraiser for the North House features crafts, storytelling, music, and community along the lakeshore.

Lakeville Art Festival - Lakeville, MN - Sep 21 to Sep 22, 2024

Held the third weekend in September on the grounds of the Lakeville Area Arts Center, visitors can enjoy over 90 artists in a park-like setting. There will also be artist demonstrations, a Youth Art tent, performing and literary artist, food and more.

Twin Cities Arab Film Festival - Minneapolis, MN - Sep 25 to Sep 29, 2024

Film festival, screening independent Southwest Asian and North African (SWANA) cinema inperson at the Main Cinema in Minneapolis. The festival seeks to provide Arab American and Arab film artists support and exposure, build the local Arab American community, and present to the general public the diverse ways in which Arabs view themselves and the world they live in through the powerful and accessible medium of film.



Content Storytime! Friday mornings 11 AM - 11:30 AM

On Friday mornings, bring your little ones to Kids'Content for a delightful half hour of reading and singing, brought to you by our very own bookseller Rachel. We can't wait to see you there! No Storytime on Friday September 6th, 2024 @ 11:00AM - 11:30AM.



Jazz Jam on Sundays 4:00 PM 5:30 PM/Second Saturdays Open Mic 5:00 PM - 7:00 PM



Ukulele Jam Session Tuesdays 7:30 PM - 8:45 PM



Folk Jam Session third Tuesday of every month! 7:00 PM - 8:30 PM

Open to all instruments and abilities. Stop on by!

DATE CHANGE: Life Is a Song! (w/ Hezekiah Ben Shirnai)

Monday, August 12, 6:30 PM - 8:30 PM

In "Songs of My Life", we gather to share our experience through songs, readings and our personal life experience. Doors at 6:30 PM, program starts at 7 PM.

LEAGUE OF MINNESOTA POETS

The League of Minnesota Poets (LOMP) was established in 1934 "to make Minnesota poetry conscious, and conscious to its own poets" through four objectives: 1.) to encourage the study of Minnesota poetry in the state's schools; 2.) to create newspaper and magazine outlets for the best work of Minnesota poets; 3.) to publish periodic collections of verse by members, to publish a League magazine called The Moccasin, and to assist in providing a permanent record of accomplishments; and 4.) to accumulate historical material for a scrapbook, thereby preserving pertinent information about the organization.

LOMP achieves these goals through sponsorship of various poetry contests and sponsorship and participation in readings, collaborations, retreats, and other events throughout the state. Through publication of The Moccasin and other works, both digital and print, LOMP is committed to the highlighting our members' work. LOMP diligently documents our events, creating a lasting body of historical data. We hold biannual state meetings for our members in the spring and fall and annually send delegates to the National Federation of State Poetry Societies' June convention. (For more information see League of Minnesota Poets' History.)



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Southeastern Minnesota Poets (SEMNP) of Rochester, Minnesota welcomes poets of all ages and stages in their writing careers. We foster growth, experience, and understanding of the art of poetry through writing, reading, and discussion. SEMNP Monthly Gatherings

- Second Tuesday of every month, 2–3:30 PM, at Rochester VFW
- Third Thursday of every month, 6:30–8:00 PM, Scooters Coffee. For information, email us at poets.semn@gmail.com, or visit our Facebook Page: https://www.facebook.com/SoutheasternMNPoets.