

### **4x4 Gateway Corridor Group**

Submitted by Alyssa Melby

The group met on October 1. We gave updates on the banners, parking signs, and the Riverfront Enhancement committee. The bulk of the meeting was spent discussing the mission of this committee and how they could be most effective.

### **Artists on Main Street Initiative**

Submitted by Alyssa Melby

All of the projects have been completed--yay! A wonderful celebration of the initiative was hosted by the NDDC on Friday, Oct. 4. All artists have been asked to submit a final report to the NDDC. I will work with Greg on determining how to proceed for year 2.

### **“Working Together” Subcommittee (Cultural Plan)**

Submitted by Alyssa Melby

We are planning and preparing for our first quarterly “arts and culture planners, programmers, and decision makers” gathering on **Wednesday, Oct. 30 from 4:30-5:30 pm, Imminent**. This is an invitation only event (especially for this first go around) to allow for preliminary conversations about how best to support these important influencers in the Northfield arts and culture ecosystem. So far we have 15 yes volunteers!

### **Living Treasure Award Changes Addendum**

Submitted by Alyssa Melby

Based on the conversation last month and responses from the subcommittee that has been discussing the award, the following are proposed changes to the award, to be voted on at this month’s meeting in one fell swoop or as individual changes:

1. Nomination applications will be held on file for **five years** instead of three, and nominators may update the applications each year so long as they stay within the application parameters.
2. Nominees will NOT be made public.
3. Past awardees may, under extreme circumstances, call into the voting meeting or submit their vote before the meeting via phone or email
4. Nominations are now encouraged for “cultural” leader nominations (reflecting the ACC’s current Cultural Plan). It will be up to the nominators to demonstrate a sufficient portfolio of cultural contributions for the committee to consider.
5. Nominations may be submitted via email or an online Google form in addition to hard copy.
6. We are attempting to create equity among the applications by limiting responses by word/character count and requesting similar materials from each applicant.
7. The lead nominator is the one who officially “signs off” on the nomination and takes responsibility for its accuracy and notifying the nominee of the nomination.

The following are ideas that came up from Philip Spensley at our last meeting that may be officially voted on should we choose. These are items that were assumed responsibilities of the ACC with respect to the Living Treasure Award, but that current membership were unaware of:

1. The ACC can first decide on whether an application is of high-enough quality to be forwarded to the voting committee. Should this be the voting committee representatives, or the ACC as a whole? By what criteria are we deciding, or should all complete application be forwarded?
2. In the absence of any quality applications, the ACC can choose their own winner or decide to not name a winner one year. Is this something we'd like to solidify as part of our process?